

The Forest

rocking show



TARGET AUDIENCE :
M/3 YEARS
DURATION : 00H40





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The Forest

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

THE FOREST

target audience : M/3 years

duration : 00h40

production : 41ª

group : rocking show

premiere date : 15 December 2015 (Tuesday)

premiere location : Auditório Municipal de Esposende × Esposende × Braga

COLLABORATORS . PARTNERS . CO-PRODUCERS

Centro de Educação Ambiental de Esposende
Novaterra, Associação Cultural Arte e Ambiente



ROCKING SHOW

This category of projects brings together a set of artistic proposals aimed at young audiences, as well as families, school groups, or private audiences.

We consider artistic creation designed to educate audiences to be fundamental, but above all we believe that every individual should have access to cultural enjoyment regardless of their age. We also believe that these projects allow us to explore personal experiences and develop languages of artistic communication, creating very specific norms, such as dialogue with babies...









TOUR

| DATA | LOCAL |
|--------------------------------|---|
| 15 DEC 2015 . TUESDAY . 16h00 | Auditório Municipal de Esposende, Esposende, Braga |
| 18 MAR 2016 . FRIDAY . 09h30 | EB de Silvalde, Espinho, Aveiro |
| 18 MAR 2016 . FRIDAY . 11h00 | |
| 19 MAR 2016 . SATURDAY . 10h00 | Centro de Educação Ambiental da Quinta do Passal, Gondomar, Porto |
| 22 MAR 2016 . TUESDAY . 10h00 | Centro de Educação Ambiental de |
| 22 MAR 2016 . TUESDAY . 11h00 | Esposende, Esposende, Braga |
| 23 MAY 2016 . MONDAY . 10h30 | Auditório Municipal de Esposende, Esposende, Braga |
| 25 JUN 2016 . SATURDAY . 15h00 | Espaço Groove Kids, Cascais, Lisboa |
| 22 JUL 2016 . FRIDAY . 14h00 | Moinho Bicha das 7 Cabeças, Espinho, Aveiro |
| 12 NOV 2016 . SATURDAY | Rés da Rua, Porto, Porto |
| 21 NOV 2016 . MONDAY . 10h00 | Centro de Educação Ambiental de |
| 21 NOV 2016 . MONDAY . 11h00 | Esposende, Esposende, Braga |
| 28 NOV 2016 . MONDAY . 10h30 | Centro Escolar S. Pedro da Cova, Gondomar, Porto |
| 28 NOV 2016 . MONDAY . 14h00 | |
| 29 NOV 2016 . TUESDAY . 14h00 | |
| 29 NOV 2016 . TUESDAY . 10h30 | JI de Belo Horizonte, Gondomar, Porto |
| 2 DEC 2016 . FRIDAY . 10h30 | JI de Vila Verde, Gondomar, Porto |
| 6 DEC 2016 . TUESDAY . 10h30 | JI o Mineiro, Gondomar, Porto |
| 12 DEC 2016 . MONDAY . 15h00 | Centro de Bem Estar Social da Zona Alta de Torres Novas, Torres Novas, Santar |
| 16 DEC 2016 . FRIDAY . 10h00 | EBI de Ramalde, Gondomar, Porto |
| 16 DEC 2016 . FRIDAY . 14h00 | EBI da Gandra, Gondomar, Porto |
| 19 DEC 2016 . MONDAY . 14h30 | Museu do Brincar, Vagos, Aveiro |
| 19 DEC 2016 . MONDAY . 15h30 | |
| 19 DEC 2016 . MONDAY . 21h00 | |

| DATA | LOCAL |
|--------------------------------|--------------------------------------|
| 24 DEC 2016 . SATURDAY . 10h30 | Praça 25 de Abril, Santo Tirso, |
| 8 MAR 2017 . WEDNESDAY . 10h15 | F.A.C.E. - Fórum de Arte e Cultura |
| 8 MAR 2017 . WEDNESDAY . 14h30 | de Espinho, Espinho, Aveiro |
| 9 MAR 2017 . THURSDAY . 10h15 | |
| 9 MAR 2017 . THURSDAY . 14h30 | |
| 10 MAR 2017 . FRIDAY . 10h15 | |
| 10 MAR 2017 . FRIDAY . 14h30 | |
| 12 MAR 2017 . SUNDAY . 15h00 | |
| 17 MAR 2017 . FRIDAY . 10h15 | |
| 27 MAR 2017 . MONDAY | JI de Fontela, Gondomar, Porto |
| 7 APR 2017 . FRIDAY . 11h00 | F.A.C.E. - Fórum de Arte e Cultura |
| | de Espinho, Espinho, Aveiro |
| 8 APR 2017 . SATURDAY . 21h30 | Aldeia de Macedo do Peso, Mogadouro, |
| | Bragança |
| 18 MAY 2017 . THURSDAY . 14h30 | Centro Cultural Solar dos Condes de |
| | Vinhais, Vinhais, Bragança |
| 19 MAY 2017 . FRIDAY . 10h30 | Biblioteca Municipal de Gondomar |
| | Camilo de Oliveira, Gondomar, Porto |
| 23 JUL 2017 . SUNDAY . 15h00 | Centro Ciência Viva da Floresta, |
| | Proença-a-Nova, Castelo Branco |
| 23 SEP 2017 . SATURDAY . 11h00 | Fundação de Serralves, Porto, Porto |
| 23 SEP 2017 . SATURDAY . 15h00 | |
| 24 SEP 2017 . SUNDAY . 11h00 | |
| 17 NOV 2017 . FRIDAY . 10h30 | Centro de Educação Ambiental de |
| | Esposende, Esposende, Braga |
| 18 NOV 2017 . SATURDAY | Póvoa de Varzim, Póvoa de Varzim, |
| | Porto |
| 21 NOV 2017 . TUESDAY . 14h00 | EBI Recarei, Paredes, Porto |
| 4 DEC 2017 . MONDAY . 10h30 | Biblioteca Municipal de Torres |
| 4 DEC 2017 . MONDAY . 14h45 | Novas, Torres Novas, Santar |
| 5 DEC 2017 . TUESDAY . 11h00 | |
| 5 DEC 2017 . TUESDAY . 15h00 | |
| 15 DEC 2017 . FRIDAY . 10h30 | EBI de Aguiar, Gondomar, Porto |

| DATA | LOCAL | |
|---------------------------------|---|---|
| 15 DEC 2017 . FRIDAY . 15h00 | Monte Crasto, Gondomar, Porto | |
| 15 DEC 2017 . FRIDAY . 16h15 | | |
| 16 DEC 2017 . SATURDAY . 15h00 | | |
| 16 DEC 2017 . SATURDAY . 16h15 | | |
| 16 DEC 2017 . SATURDAY . 17h30 | | |
| 17 DEC 2017 . SUNDAY . 15h00 | | |
| 17 DEC 2017 . SUNDAY . 16h15 | | |
| 17 DEC 2017 . SUNDAY . 17h30 | | |
| 18 DEC 2017 . MONDAY . 15h00 | | |
| 18 DEC 2017 . MONDAY . 16h15 | | |
| 18 DEC 2017 . MONDAY . 17h30 | | |
| 19 DEC 2017 . TUESDAY . 15h00 | | |
| 19 DEC 2017 . TUESDAY . 16h15 | | |
| 19 DEC 2017 . TUESDAY . 17h30 | | |
| 20 DEC 2017 . WEDNESDAY . 15h00 | | |
| 20 DEC 2017 . WEDNESDAY . 16h15 | | |
| 20 DEC 2017 . WEDNESDAY . 17h30 | | |
| 20 MAR 2018 . TUESDAY . 10h00 | | EB do Castelo da Maia, Maia, Porto |
| 20 MAR 2018 . TUESDAY . 14h15 | | |
| 22 MAR 2018 . THURSDAY . 14h00 | | Colégio de Campos, Vila Nova de Cerveira, Viana do Castelo |
| 23 MAR 2018 . FRIDAY . 14h30 | Agrupamento Engenheiro Pinto de Oliveira, Matosinhos, Porto | |
| 4 MAY 2018 . FRIDAY . 18h30 | F.A.C.E. - Fórum de Arte e Cultura de Espinho, Espinho, Aveiro | |
| 18 MAY 2018 . FRIDAY . 17h00 | Centro Infantil de Espinho II, Espinho, Aveiro | |
| 22 JUN 2018 . FRIDAY . 20h30 | Constance, Marco de Canaveses, Porto | |
| 23 JUN 2018 . SATURDAY . 17h00 | Praia fluvial de Destriz, Oliveira de Frades, Viseu | |
| 28 JUL 2018 . SATURDAY . 11h30 | Basílica de Santo Cristo de Outeiro, Bragança, Bragança | |
| 26 AUG 2018 . SUNDAY . 11h00 | Estufa Parque S. João da Ponte, Braga, Braga | |
| 27 JAN 2019 . SUNDAY . 14h00 | Auditório Municipal de Gondomar, Gondomar, Porto | |
| 30 MAY 2019 . THURSDAY | Agrupamento de Escolas Sidónio Pais, Caminha, Viana do Castelo | |

TOTAL : 81

NATIONAL FESTIVALS AND EVENTS

| LOCAL | FESTIVAL | YEAR |
|---|--|------|
| Basílica de Santo Cristo de Outeiro | Dias do Património a Norte | 2018 |
| Biblioteca Municipal de Gondomar Camilo de Oliveira | Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar | 2017 |
| Estufa Parque S. João da Ponte | Era uma vez no Mês - Festival de Teatro Infantil | 2018 |
| Fundação de Serralves | Festa do Outono | 2017 |
| Moinho Bicha das 7 Cabeças | Festival do Moinho | 2016 |
| Praia fluvial de Destriz | Festival Ocupai! Festival Ibérico de Arte e Ação | 2018 |
| F.A.C.E. - Fórum de Arte e Cultura de Espinho | MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho | 2017 |
| Monte Crasto | Monte Mágico Monte Crasto | 2017 |
| Aldeia de Macedo do Peso | Por Tierras D L Rei | 2017 |

TOTAL : 9

HISTORY

"The Forest", premiered at "Auditório Municipal de Esposende × Esposende × Braga" on 15 December 2015 (Tuesday). To date, it has performed in 39 venues, 22 cities, 9 districts, 1 country (Portugal) and participated in 9 festivals and 9 meetings and 0 internationals.

Its history includes 81 shows for an audience of 7.335 spectators.

The Forest went off stage on '30 MAY 2019 . THURSDAY' with a journey of 3 years, 5 months and 14 days at the time of creating this document.

RELATIONSHIP

Refuge

educational service × target audience : M/3 years × duration : 00h40

[<https://www.marionetasmandragora.pt/refugio>]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

FLORESTA - DOSSIER - EN **2.2 MB**

https://www.marionetasmandragora.pt/_dwn/dossier/floresta - dossier - en.pdf

Other Documents

FLORESTA - POSTAL **9 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/floresta/dwn/floresta - postal.pdf>

Imagery Archive

IMAGERY ARCHIVE PROMO **1.3 MB**

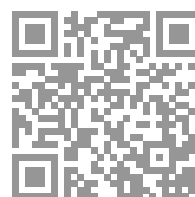
https://www.marionetasmandragora.pt/_dwn/zip/prj_floresta.zip

HYPERLINKS

#floresta_marionetas_mandragora

VIDEO

A Festa do Outono - Serralves 2017 [**PROMOTIONAL**]
https://www.youtube.com/watch?v=ks_3YA3q4R0



Vídeo Promocional 2017 [**PROMOTIONAL**]
<https://www.youtube.com/watch?v=yRuTuld29pU>

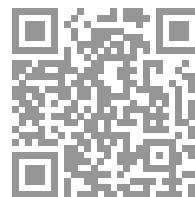


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

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www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

Teatro e Marionetas de Mandrágora
R. do Quinéu, 75
4510-122 Gondomar, Portugal

NIF / VAT PT 506 322 076

IBAN PT50 0035 2074 0000 5488 2304 9

BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





Teatro e Marionetas de Mandrágora
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